

**Allan Villavicencio**

*Mexico City, 1987*

The pictorial exercise of Allan Villavicencio arises from the chance encounter with the accident, regardless of an unstable order, more open to both certainty and failure. Therefore, the unfinished, the fractured, and the worn-down become remarkable qualities in his paintings, superimposed on conventions and traditions. Only in this way can it be understood that with Villavicencio painting is strictly a "practice", that is, a way of creating, an intuition and a strategy.

Villavicencio is a Mexican artist who currently lives and works in Mexico City. He received his Bachelor's of Visual Arts from the National School of Plastic Arts at UNAM (National Autonomous University of Mexico) in 2010. He has participated in different exhibitions in Mexico, France, England and Colombia. He has won various awards, including the Young Creator Scholarship in two terms: 2010 and 2013; Was selected at the XVI Rufino Tamayo Painting Biennial, 2014. Received honorable mention in the National Nomad Biennial and the V Yucatán Biennial in 2012.

In 2014 he received the Acquisition Prize of the National Encounter of Young Art in Aguascalientes. His work is currently represented by the Luis Adelantado Gallery.